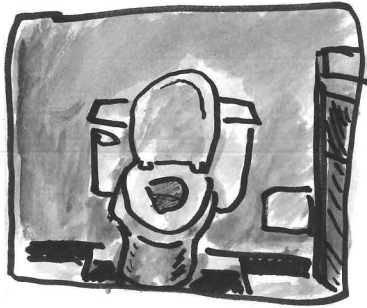


— cat dossett — **vessel** —

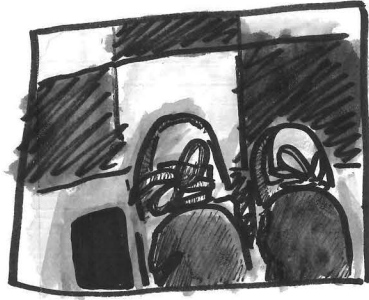
— cat dossett —

about: for a month after a recent break-up, i tried to distract myself by watching movies, mostly ones starring adam driver. however, my anxiety makes it difficult for me to concentrate for extended periods of time. my solution was to lock myself in the bathroom and sit in the bathtub for the duration of the movie. that seemed to work. nonetheless i found myself multitasking in the tub. i began to draw diary comics to accompany the films. eventually i stopped watching movies every night, but the comics continued. this chapbook contains a few of them.

c.d.



so here i am,
trapped in the bathroom
at a poetry reading.



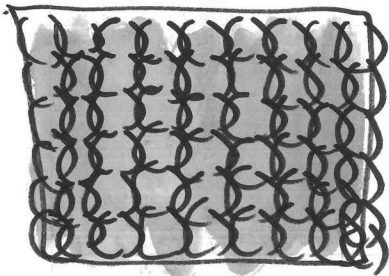
the heat of the room
made me feel like i
would vomit.



i hear them clapping,
laughing, cheering.
that's ok. i don't
like poetry anyway.



i had a dream you
stoppled me
on the bridge



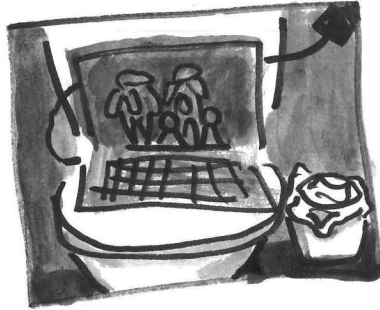
and we made up



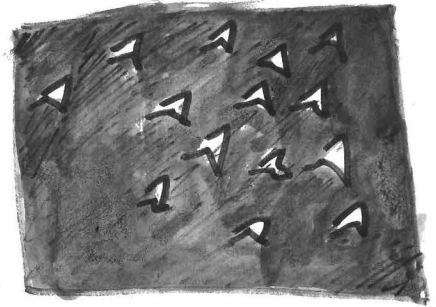
and we made out.



"it seems to me
the universe gave us
three things to make
life bearable:

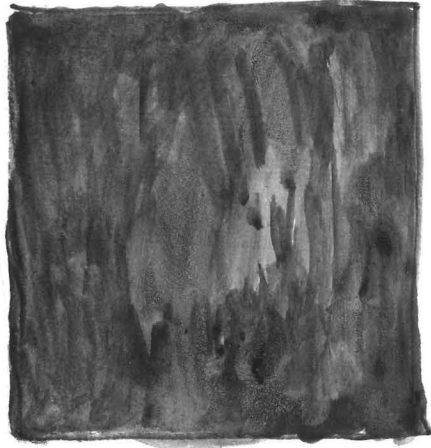
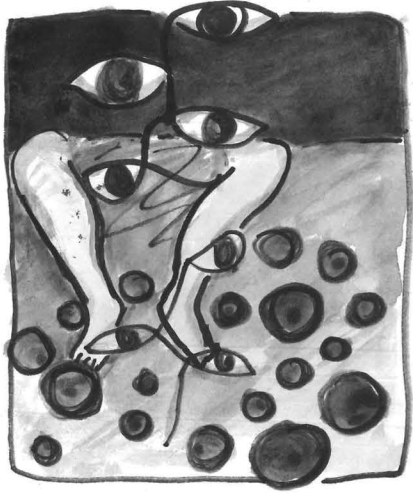


hope, and
jokes,
and dogs



but the greatest
of these gifts
is dogs."

Tracks 2-13



it's been a
month since we
broke up.

i am only just
now quiet.

only now
finding comfort
in the alone.

2-14 Paterson



i have the same
problems with plants
as i do with
people:

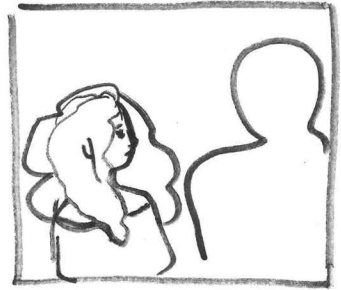


what if
i overwater
them?



or water them
not enough?

2-15 Seeds

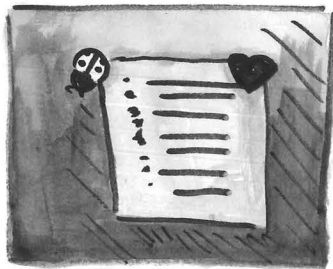


is it
worth
it?

2-16 Not Waving But Drowning



i'm only here
for adam
driver.



you can't
say i'm
not loyal.

2-17 Logan Lucky

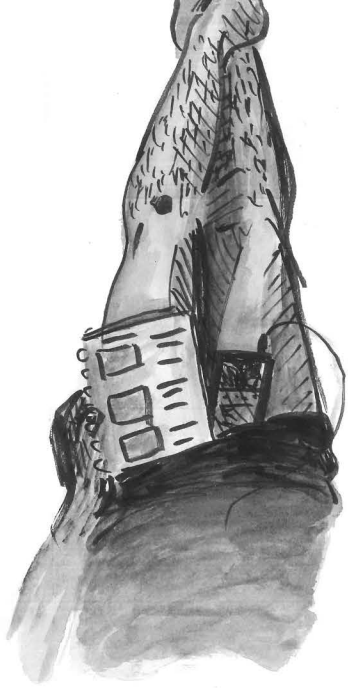


"think of a time
when you were
perfectly content.

think of a
place you
felt safe.

take yourself
there when you
are afraid."

2-18 Therapy



i am sacred.

i am a vessel.

empty me.

please.

i'm begging you.



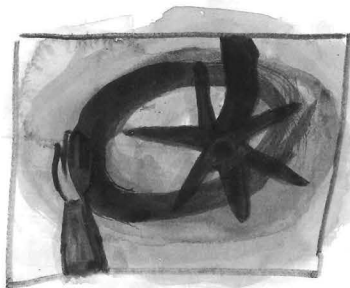
I have a
lot of trouble
focusing.

The only place
I can sit still
for two hours...



... is the bathtub.

2-20 a little context



"in war there
are no winners,
only widows."

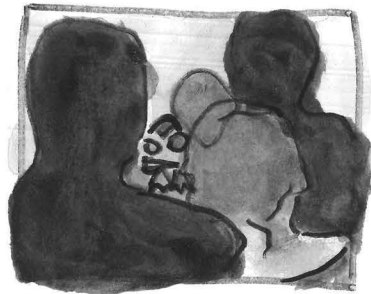
ARRIVAL 2-21



i don't know.



i don't know.



i don't know
if i even want
it anymore.

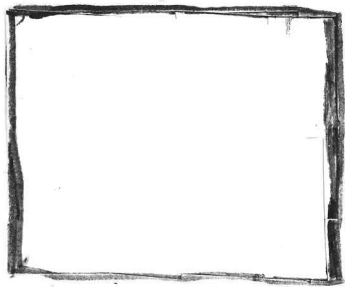
2-22 No movie tonight.



what am i
supposed to do
with all of
this?

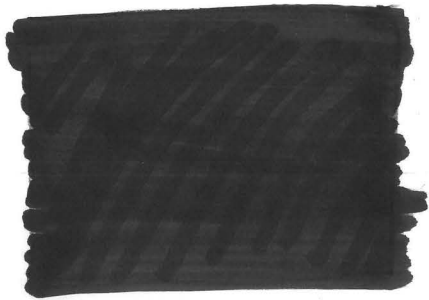


i cleaned the
bathroom.
i cleaned my desk.



as if a reason
to carry on
had been hiding
under the mess.

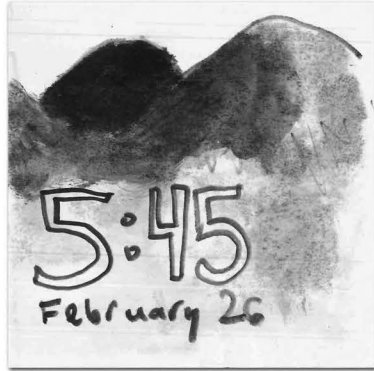
still no movie 2-23



"Sophie makes fun
of me because
i can't account
for my bruises."

2-24 Francis Ha

this is what
he wrote
in the
ripped-up
note:



"i've become

something even less

than a ghost."

"insomnia plague" 2-26

become something
even less than a ghost

no reason really.

2-27 i got nothing



hey.



you need to
get your shit
together. 🤪



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REFERENCES: *Tracks*, directed by John Curran, 2013 / *Paterson*, directed by Jim Jarmusch, 2016 // *Not Waving But Drowning*, directed by Devyn Waitt, 2012 // *Logan Lucky*, directed by Steven Soderbergh, 2017 // *Arrival*, directed by Denis Villeneuve and written by Eric Heisserer, 2016; adapted from "Story of Your Life" by Ted Chiang, 1998 // *Frances Ha*, directed by Noah Baumbach and written by Noah Baumbach and Greta Gerwig, 2012 // *Insomnia Plague*, by Sea Oleena, from the album *sleeplessness*, 2011.

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