

Lucas Farrell

Orienteering

Here's what I do: I take the present and try and focus on all the external phenomena of my immediate surroundings. Then I account for my not-so-immediate surroundings maybe a nearby valley or body of water because the local is only local in relation to the version of the field reflected in the window I look at from the precise middle of my heart. Through eyes that saddle someone else's grief. I want you egregiously. Define geography: you went away. Go away.

Pine^o
POETRY
NORTHEAST